

Milan Fashion Campus

Summer Course



Milan Fashion Campus Summer Course, a unique summer study abroad experience, where young people meet the passion of fashion design. One month intensive program, for students who want improve their skill, or just start to discover the world of fashion.

Mission!

The correctly drawing skill is fundamental for every fashion designer.

Technique of drawing is surely the winning weapon for every designer.

We will prepare the program to acquire in shortest time this skill.

But you need more if you want to really enter the fashion business world.

Many students, after having studied in a fashion school, are not enough prepared to enter the working world. One of the principal reasons is that lacking of the knowledge of working experience.

The objective of this summer course is to prepare the student to a professional reality of the fashion world, not only developing the individual creativity, but also to acquire the necessities of the Fashion Industry.

We organize the programs with experienced fashion designers who take an active part in real fashion business world.

This course is particularly structured as real work experience, not only theoretical study.

"Fashion companies don't have time to invest on young designers!

They need young Professional creators, who are ready to work!"

DATES: The course will be held from 3 to 28 July 2006

Classes held from Monday to Friday.

(4 hours) per day 80 hours Total Campus.

You can chose MILAN FASHION CAMPUS Morning section : 9:00 /13:00 a.m.

You can chose MILAN FASHION CAMPUS Afternoon section : 2:30 / 6:30 p.m.

LANGUAGE: You can take the Fashion Design Summer Course in Italian, English or Spanish

Enrollment FEE: EURO 300 US\$ 400

PAYMENT TUITION FEE: EURO 1.500 US \$ 2.000

DOCUMENTATION TO SEND 30 DAYS THE BEGINNING OF THE MILAN FASHION CAMPUS

2 PASSPORT SIZE PHOTOS, PHOTOCOPY OF PASSPORT, PHOTOCOPY OF SCHOOL CERTIFICATES, PHOTOCOPY OF BANK WIRE TRANSFER,

Resume You should send us a complete resume. We particularly need information about your previous studies and work experiences..

Duration of the course

Classes held from Monday to Friday.

As our courses are intensive there are two lessons per day (4 hours) 80 hours Total Campus.

You can chose MILAN FASHION CAMPUS Morning: 9:00 /13:00 a.m.

You can chose MILAN FASHION CAMPUS Afternoon: 2:30 / 6:30 p.m.

Payment

Payment of the Enrolment Fee must be paid at least 60 days before the start of MILAN FASHION CAMPUS.

Tuition Fee must be paid at least 30 days before the start of MILAN FASHION CAMPUS.

- Fees do not include airfare, transportation, personal expenses, art supplies or meals.

Cancellation

- Cancellation 60 days before start we refund 100 % .
- Cancellation 30 days before the start we refund 80%.
- Cancellation 7 days before the start we refund 50 %
- Cancellation when the course has started no refunds will be issued
- The Enrolment Fee is refundable if the student is not accepted by A.R.STUDIO FASHION CAMPUS

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Program of the Summer Course

1-FACE-BODY .

N.1: Face – Mouth

N. 2: Body Figure

2-PRODUCT-ANALISYS

N.3:Item Analysis Coat

N.4: Item Analysis– Basic Jacket

N.5: Details Analysis

N.6: Item Analysis – Casual Jacket

N.7: Item Analysis – Leather - Fur Jacket

N.8: Item Analysis – Cape

N.9: Item Analysis – Waistcoat

N.10: Item Analysis – Shirt – Blouses-

N.11: Item Analysis – Dresses-

N.12: Item Analysis – Pants-

N.13: Item Analysis – Jeans-

N.14: Item Analysis – Salopette-

N.15: Item Analysis – Skirts-

N.16: Item Analysis –T-Shirt-

N.17: Coloration Technique-

3-KNIT

N18: Knitwear

4-CREATIVITY

N.19: The Creativity

5-INSPIRATION

N.20: The Inspirations

N.21: The Market Research

6-ACCESSORY-BASES-FABRIC-COLORATION

TEQNIQUE

The Workmanship – Accessories

N.23: Design Technique

N.24: The Fabrics

N.25: The Coloration Technique

7-COLLECTION BRIEFING-PROMOTION FASHION SHOW

N.26: The Formulation of a Collection

N.27: The World of Fashion Business

Creative Final Workshop: designing a collection based on an individual theme

Discussion and final evaluation of the students' collections.

